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eye**

Wednesday
AUGUST 10, 2011

★ **FREE** ★

A Chicago Tribune
publication

STATE STREET SHOOTING DETAILS

**MOM SAYS SON NEVER SAW HIS ATTACKER
COMING; POLICE STILL HUNTING FOR SUSPECT 7**



A 29-year-old man remains hospitalized after being shot Monday on the State Street bridge. ANDREW A. NELLES PHOTO FOR TRIBUNE

Riots move beyond London **10** End your summer local-style **19** Don't look now, it's Emma Stone! **30**

best bets

By Jessica Gallart

Jgallart@tribune.com



Cheap day date

Art Institute of Chicago, 111 S. Michigan Ave. 312-443-3600



Keep the Illinois to a minimum at the museum, where

admission is free for all Illinois residents Wednesday, 10:30 a.m.-5 p.m.

Nothing like the first time

Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444

Relive the experience of your own "first high"—or just laugh at those of seven perform-

ers—at Chirp Radio's "The First Time" benefit series, featuring stories from local writers and readers about their specific "firsts." A live band plays songs chosen by readers following their stories. 8 p.m. \$10.

Dog show!

Gorilla Tango Theatre, 1919 N. Milwaukee Ave. 773-598-4549

Think you can spot a champion pup? Check out the game show-style show "Life's Ruff!" featuring dogs trained by their owners to "compete" in various tasks. 7:30 p.m. \$15.

FIND MORE BEST BETS AT METROMIX.COM

WHAT A DILEMMA!



Soldier Field
CHRIS SWEDA/TRIBUNE

Here is our dilemma of the week: Thousands of Bears fans at Soldier Field were left disappointed last week when the team quietly packed up and headed back to its practice facility after the annual Family Fest practice was canceled due to playing surface conditions. On Tuesday, Mayor Emanuel weighed in, saying he wants "reliable" turf. The Bears have long said they prefer natural grass because it's safer for players. We want to know what you think. Text "turf" followed by the number of your choice to **87708**. We'll text you back letting you know how everyone voted.

1. Natural grass

2. Artificial turf

3. I could care less, but build them an indoor stadium—the winters are ridiculous!



76⁶²

TODAY'S FORECAST

Kind of a nice September preview



THU.

78
65

Very easy to like this



FRI.

80
70

Tough to get a tan...



SAT.

80
67

... when dodging the rain



SUN.

79
67

Take it home, Sunday



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A 3-year-old girl cries Monday at a feeding center northwest of Nairobi, Kenya. The famine in the Horn of Africa is spreading as the World Food Programme struggles to provide aid to 12 million people. **REUTERS**

Musicians rally to help the hungry

Reuters

A global social media campaign featuring a Bob Marley song was launched by some of the music industry's top stars Tuesday to help stem the hunger crisis that is increasing in the Horn of Africa.

More than 150 stars from Lady Gaga, U2, Justin Bieber, Jay-Z, The Rolling Stones and Paul McCartney are among the well-known figures using their Facebook pages and Twitter feeds to urge fans to donate money to help the numerous families starving in the region.

The campaign, called "I'm Gonna Be Your Friend," can be found at imgonnabeyourfriend.org. It shows a video of Bob Marley & The Wailers' 1973 song "High Tide or Low Tide," accompanied by footage of malnourished children created by award-winning film director Kevin Macdonald.

About 3.6 million people are at risk of starvation in Somalia and 12 million people across the Horn of Africa, including in Ethiopia and Kenya, the United Nations says.

The campaign estimated it would reach more than a billion people with partners such as Universal Music Group, Yahoo, Facebook, AOL, MSN, YouTube and Twitter and the power of celebrities' reach. The combined power of using Facebook and Twitter pages alone will reach 730 million, the campaign said.

Donations or downloads of "High Tide or Low Tide," for \$1.29 will go to the Save the Children appeal for east Africa and used for food, water and medicine.

Other stars participating include Sting, David Beckham, Eminem, Rihanna, Annie Lennox, Bruno Mars, Madonna, Ricky Martin and Lily Allen.

"High Tide or Low Tide" was chosen by the Marley family for the resonance of the single's lyrics, "I'm Gonna Be Your Friend" and also can be found on facebook.com/bobmarley.

The video starts with the slogan "The Worst Drought in Decades" and after showing images of starving and thirsty children, ends with a black-and-white image of Marley behind the message, "Millions of children are facing starvation."

FACING FAMINE

12 MILLION PEOPLE STARVING IN DROUGHT-RIDDEN AFRICA

CNN

The largest agency in the fight against worldwide hunger is increasing its efforts to assist millions of people affected by famine and drought in the Horn of Africa.

On Tuesday, the World Food Programme began a series of nine airlifts to Mombasa, Kenya.

The total deliveries will bring enough "high-energy biscuits," to feed 1.6 million people for a day.

On Monday evening, a cargo aircraft landed in Nairobi with "Plumpy Sup," a high nutrient substance designed to feed malnourished children younger than 5.

During the next two months, the agency

is working to deliver a super cereal to Somalia. The corn and soy-based blended food is fortified with essential micro-nutrients, dried milk powder, sugar and fat that is used for moderately malnourished children ages 6 months to 23 months.

About 100,000 Somalis have flocked to Mogadishu in search of food and potable water, which have disappeared in a devastating famine and drought, according to the U.N. They join more than 370,000 internal refugees already in the capital in war-torn southern Somalia, many of whom also face hunger.

Online donations to the organization have surpassed \$3 million, according to the

BACKGROUND

The U.N. declared famine in five areas of southern Somalia in June, including Mogadishu. In all, about 12 million people in the Horn of Africa region need assistance. Somalia is the worst hit.

WFP statement, but the financial goal for efforts to help refugees in the Horn of Africa remains \$250 million short of current needs.

The agency is working to deliver more than 15,000 tons of energy- and nutrient-rich resources to help feed starving refugees in the region.

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COLIN QUINN

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DIRECTED BY
JERRY SEINFELD

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**page
four**

JEN KIM
redeye
@tribune.com

I'm too Asian to be a CEO

Asian girl. Yep. That's what I am. You're looking at my smiling photo and thinking, wow, she's an Asian person. She probably loves Hello Kitty, makes the peace sign in every photo and eats kimchee for breakfast, lunch and dinner. These are generalizations and stereotypes we both already knew about me.

But thanks to a recent study conducted by the Center for Work-Life Policy, there are some new findings about me and the rest of my yellow-skinned clan that we should all be aware of: Asians are super smart and make up 15 to 25 percent of enrollment at top schools, such as the Ivy League universities, yet they make up less than 2 percent of CEO and corporate officer positions at Fortune 500 companies.

Why exactly? According to the research, Asians may be ambitious, driven and excellent "Dance Dance Revolutionists"—that last entry is mine, and it's true—but they aren't so good at "fitting in" or forming professional networks and relationships that are so crucial for advancement in the workplace.

This saddens me and makes me fearful of my future. I'm not exactly on a golden path up the corporate ladder at my current job, but one day it might be nice to have my own business card that reads something other than: Jen Kim, human being.

Which is why I did a ton of research on how to become a CEO. Nearly every article I read mentioned the same key pointers on how to attain a position of power. The list included advice such as: be confident, be ambitious, communicate well and develop good mentorships and relationships with like-minded individuals.

It's that simple—almost. Here are a few other pointers for how to skyrocket up the corporate ladder.

» **Be rich:** Having lots of money is pretty sweet. If you don't, then see if you can get some from your parents, siblings, friends or eccentric and wealthy aunts or uncles. People like money and like to be around money, so having some will help your career and your social life immensely.

» **Be cool:** Watch the original "90210" to polish your cool skills. Remember Dylan McKay? Yeah, he was cool. Your work dress code may not allow for jeans, white tees and black motorcycle jackets, but you can adopt the attitude that goes with the ensemble. Ignore your boss whenever you feel like it, and take several smoke breaks throughout the day. Soon enough, your superiors will be trying to hang out with you and bum a smoke.

» **Be an old white man:** This advice may be the most difficult to apply, especially if you are a young minority female, such as myself. Still, many of the wealthiest CEOs in America are white men in their 50s or 60s. Fake the part. Sprinkle baby powder in your hair, walk with a cane and eat dinner at 5:30 p.m. Shout things like, "Get off my lawn, you damn kids!"

JEN KIM IS A REDEYE SPECIAL CONTRIBUTOR.

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 2005 Chevy Pickup Red, CAP, Clean, Loaded #47448A \$13,777	 2007 Dodge Charger Silver, 3.5, Full Pwr #XP15923 \$13,977	 2004 Honda Accord EX 2 Dr, Blk, Roof, Lthr #XP15871 \$13,977	 2007 Jeep Grand Cherokee V-6, 4x4, Clean #P15839A \$13,977	 2008 Scion tC Gray, Nice, Loaded #P1588T \$14,477
 2009 Nissan Versa Gray, 4 Cyl, Loaded #P15787A \$14,877	 2004 Ford Mustang GT Mach 1, Red, Low Miles, Nice #47353A \$14,977	 2007 Nissan Altima Auto, Low Miles, Loaded #P15856 \$14,977	 2008 Mazda 6 Black, 4 Cyl, Auto, Full Power #P15703A \$14,977	 2010 Chrysler Sebring Touring Red, Loaded #XP15824 \$15,977
 2009 Toyota Camry Tan, 4 Cyl, Auto #MP15869 \$16,777	 2010 Dodge Caliber SXT Power, Nice, Alloys #XP15731 \$16,777	 2010 Ford Explorer XLT 3 rd Row, Rear AC #XP15260 \$23,977	 2006 Land Rover Range Rover Super Nice #P15753A \$34,777	 2011 Chevy Corvette 1500 Miles, Auto, In Showroom #11224A \$43,977

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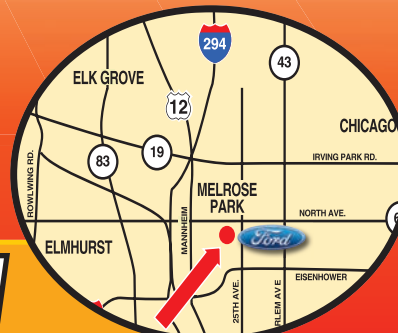
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State Street aftermath

Victim's mother recalls the day; no one in custody as of Tuesday, police say

Chicago Tribune

Todd Brown was starting his everyday routine Monday afternoon, boarding a CTA bus down the street from his mother's South Shore apartment for a 10-mile trip to his job at a downtown restaurant, his family says.

It was the middle of rush hour when his bus arrived at State Street and Wacker Drive, the streets and sidewalks clogged with traffic and pedestrians.

As he headed north over the State Street bridge over the Chicago River, Brown was shot in the back of the head at close range by a gunman, police said.

In an interview Tuesday at her home, Brown's mother, Mildred Gooden, 48, said she was deeply concerned when she got to her son's side at Northwestern Memorial Hospital.

Brown had broken his nose and sustained gashes to his face from falling to the sidewalk after he was shot. The bullet penetrated Brown's skin but not his skull, police said.

"He said, 'Mama, don't panic, don't panic, don't panic,'" Gooden said. "... That made me feel better because I knew if he was talking to me, then he was actually OK."

According to Gooden, doctors were hesitant to remove the bullet from her son's head, fearing it could do more harm than good. He is experiencing some brain swelling and hemorrhaging, she said.

In a tragic coincidence, Gooden's fiance, Willie Gibson, said Brown's shooting was the second stunning act of violence for his extended family in as many days. His 6-year-old niece, Arianna Gibson, was fatally shot Sunday morning while sleeping in the living room of a family friend's house in Englewood, one of Chicago's most crime-ridden neighborhoods.

Gibson said his family is struggling to deal with Arianna's senseless slaying, but the brazen shooting of Brown in front of scores of pedestrians also has left him baffled.

"The violence in the urban city, I can understand that there. It's bad," said Gibson, 42. "... But downtown? I don't understand that. You're supposed to be safe downtown."

This isn't the first time Brown has been the victim of gun violence. In August 2010, he was shot in the leg near the University of Chicago



Police investigate the scene of Monday's shooting on the State Street bridge over the Chicago River. **ANDREW A. NELLES FOR TRIBUNE**

campus, Chicago police said. No one was ever charged in the shooting.

Brown, 29, has a lengthy criminal record, including convictions for narcotics and weapons offenses as well as aggravated battery to a peace officer, according to Cook County court records.

Gooden acknowledged her son's criminal past but said he recently has gotten his life together.

For the past three or four months, her son has been "off the streets" and working, often returning home from his job at 2 a.m.

In Tuesday's shooting, police believe Brown was targeted, but Gooden said her son doesn't know the identity of the gunman.

"He said he never saw anyone. And he

“The violence in the urban city, I can understand that there. It's bad. ... But downtown? I don't understand that. You're supposed to be safe downtown.” **—Willie Gibson, fiance of the victim's mother**

would not lie to me," Gooden said. "I mean, even if he had saw somebody and didn't want to tell, he wouldn't have even cooperated and spoke to the detectives, or anybody."

"But when he told me, he said, 'I was walk-

ing to work. I never saw anybody, mama.'"

Investigators are checking surveillance video footage in and around the shooting scene. Police said no one was in custody Tuesday night.



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Mother, son killed in 2-car collision

Chicago Tribune

A carload of children who planned to spend the day at the Wisconsin Dells collided with another car on the Northwest Side on Tuesday morning, killing a mother and her teenage son.

Claudia Delia, 35, and Brian Delia, 16 were pronounced dead soon after the crash at Austin and Sunnyside avenues in Jefferson Park, according to relatives.

Three other children in the car were seriously injured, as was the driver of the other car, officials said.

Ana Rodriguez was in her home at the southwest corner of Austin and Sunnyside when she heard the crash. She opened her front door to see a "horrific" scene just past her property.

Rodriguez and other neighbors rushed to pry open the doors of the vehicle but couldn't. Two people in the front were unresponsive, and a child in the back seat was crying that he couldn't feel his legs.

The group then heard a baby crying in the back seat. A third child also was in the back, Rodriguez said. A car seat was on the street near the car.

"When I saw that my heart went out to them. ... Especially when it's in front of your house," she said.

Rodriguez said she has lived in her home since 1998 and said she's seen plenty of accidents at the corner, but none like this.

"This one was nothing like I've seen since all these years that I've been here," she said. That includes 10 years ago when a car crashed into her basement.

"We're always calling the police" about all the accidents, Rodriguez said, adding that she has spoken to her alderman about the intersection.

Other neighbors also said the intersection is dangerous, and parents have told their kids to use a bus stop down the street because the one on the northwest corner of the intersection is too close to traffic.

Lolla band van found, but gear still missing

By Lynda Lopez

REDEYE

The search continues for the lost equipment of Portugal. The Man, a group that performed at Lollapalooza this weekend.

The band sent out a tweet Monday morning saying its Ford van and trailer with the band's equipment had been stolen. According to Atlantic Records, the van and trailer were found later Monday, though both were empty.

"They stripped everything," said John Gourley, Lead Singer of Portugal. The Man. "So much of our gear was custom-made and now it's all gone."

A cost estimate for the stolen items wasn't immediately available, but Gourley said the money isn't the problem.

"Playing the same instrument for a long time adds depth to your sound," Gourley said. "It just makes your music better. It stings to have lost our equipment."

Despite the loss, Gourley is not going to let this be a deterrent for his band.

"At the end of the day, they are just things," Gourley said.

To offer leads, you can reach the band via [@portugaltheman](https://twitter.com/portugaltheman) or portugaltheman.com. You can also print out a list of the stolen equipment from the band's Twitter page.

'L' robbery warning near West Side stops

Police News Affairs sent out five alerts Tuesday on behalf of Harrison Area detectives regarding a string of robberies, the most recent of which took place last week. Detectives warned of two sets of robberies near West Side "L" stops.

Charge: Man swallowed ring

A Chicago-area home repairman who allegedly stole a diamond ring from a Cicero home and then swallowed it to keep it away from its owner has been charged with felony theft, authorities said Tuesday.

Candy Expo moves for NATO, G8

The National Confectioners Association has agreed to move its Sweets & Snacks Expo to earlier dates in May at McCormick Place to avoid overlap with the NATO and G8 summits coming to Chicago.

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Upswing on Wall Street

1 Stocks rallied Tuesday in a volatile session as investors struggled to decipher the Fed's signals on the economy. Buying accelerated into the close, with the Dow climbing more than 400 points.

Caylee Anthony's birthday

2 A balloon and butterfly release and the unveiling of a proposed memorial Tuesday marked what would have been the 6th birthday of Caylee Anthony, the Florida toddler whose 2008 disappearance and death triggered a national outpouring of grief.

Stowaway pleads guilty

3 A Nigerian-American man pleaded guilty Tuesday to stowing away on a commercial airline flight from New York to L.A. in an incident that revealed an apparent lapse in airport security.

Body preserved in lake

4 The remarkably well-preserved body of a scuba diver who vanished in Lake Tahoe 17 years ago has been found on a ledge deep in the mountain lake on California's border with Nevada, authorities said Tuesday.

Demonstrations in Chile

5 Vehicles burned and tear gas flew in Santiago, Chile, on Tuesday as tens of thousands of demonstrators protested education policies in the South American nation. Police said more than 60,000 demonstrators gathered.

Polygamy sentence: 100+ years

6 A jury in Texas sentenced polygamist leader Warren Jeffs, who heads a breakaway Mormon sect, to more than a century in prison Tuesday for sexually assaulting two underage girls he wed as "spiritual" brides.

THE DIGIT

33 percent

Nearly a third of the world's people live in nations where practicing religion freely is becoming increasingly difficult, according to a study released Tuesday by the Pew Research Center's Forum on Religion and Public Life.

Winds, currents sink Cuba-to-Florida swim

7 **MIAMI** Contrary winds and currents forced 61-year-old American swimmer Diana Nyad to abandon her bid to become the first person to swim from Cuba to Florida without a shark cage.

"Diana herself decided to end the swim. ... The combination of factors was too much to safely continue," her crew members tweeted Tuesday after Nyad was pulled out of the water halfway through her attempt to swim the 103-mile distance from Havana, Cuba, to Key West.

CNN, which had a producer on one of the boats accompanying Nyad, said she was vomiting when she was brought

aboard an escort boat at 12:45 a.m. local time Tuesday.

Nyad, who ate scrambled eggs as her little flotilla headed for Key West, was disappointed but in good spirits.

"It felt like this was my moment. I don't feel like a failure at all. But we needed a little more luck," she tweeted.

"It's hard because I felt like I had it in me," she said in another.

She had completed about 29 hours of the swim that had been expected to last about 60 hours. CNN producer Matt Sloane had earlier reported that Nyad had been experiencing twinges of pain in her

shoulder and a touch of asthma.

Nyad, who had plunged into the warm sea at the Marina Hemingway on the western outskirts of Havana on Sunday evening, swam strongly for more than 24 hours before running into winds, rough seas and strong currents that buffeted her relentlessly.

Nyad, who was raised in southern Florida, first tried the crossing from Cuba in 1978 at age 28, but failed in the face of winds and heavy waves. The same swim was completed successfully in 1997 by Australian Susan Maroney, who was 22 at the time. But Maroney also used a shark cage.

A rioter walks through a burning barricade Tuesday in Liverpool. **REUTERS**



Riots rage, but London stays quiet

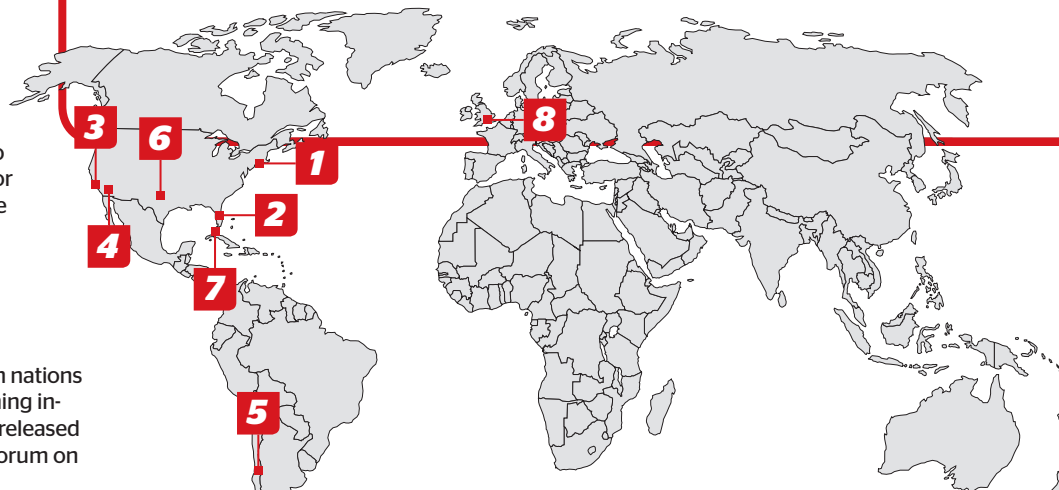
8 **LONDON** Violence flared in English cities and towns Tuesday night, but London, where thousands of extra police had been deployed, was largely peaceful after three turbulent nights in which youths rampaged across the capital.

Groups of youths in hooded sweatshirts fought running battles with police in Manchester in northwest England, smashing windows and looting shops. A clothes shop was set on fire.

In Salford, greater Manchester, rioters threw bricks at police and set fire to buildings. A BBC cameraman was attacked. Television pictures showed flames leaping from shops and cars, and plumes of thick black smoke billowing across roads.

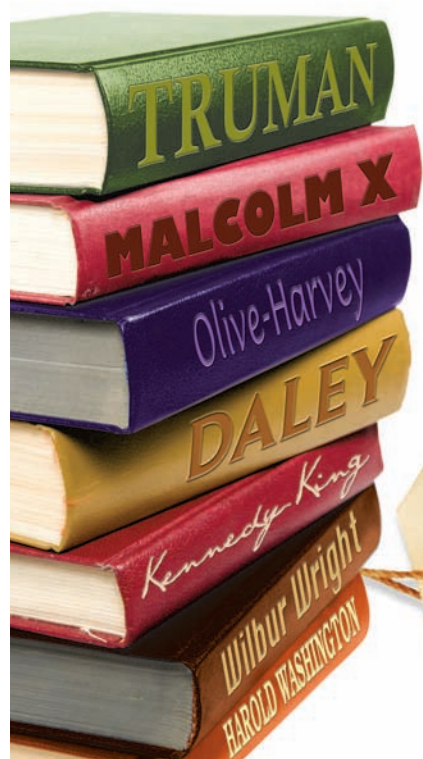
In London, commuters hurried home early, shops shut and many shopkeepers boarded their windows as the city prepared nervously for more of the violence.

Gangs have ransacked stores, carting off clothes, shoes and electronic goods, torched cars, shops and homes—causing tens of millions of British pounds of damage—and taunted the police.



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Still maddening

EVEN IN VIRTUAL REMATCH, BEARS BITE THE DUST VS. RIVAL PACKERS

By Ryan Smith

FOR REDEYE

Ready for a rematch, Bears fans?

If you'd like to redo last season's heartrending NFC championship loss to the Packers, you can now do so in video game form. EA Sports released a sneak peek of "Madden NFL 12" on Tuesday with a demo featuring a rematch of the NFC title game at Soldier Field. "Madden" doesn't arrive until Aug. 30.

Even though the demo consists of basically a rerun, it shows off some of the brand-new features that EA Sports has packed into "Madden 12."

One big difference from previous editions is the game's presentation. Squint your eyes and you might have a hard time telling the difference between the game and a real-life Sunday afternoon broadcast.



GREEN BAY 10, BEARS 6

Sorry, but even in virtual form, the Packers are better than the Bears. Green Bay wins the rematch on a long Aaron Rodgers pass to Greg Jennings with a minute left to play. **R.S.**

During the pregame, there is a team-specific runout featuring mascots and cheerleaders for all 32 teams. In the demo, Stanley the Bear gets the Soldier Field crowd revved up before Julius Peppers and Brian Urlacher emerge waving Bears flags and lead the defensive starters onto the field. At one point, there's also a stern exchange of words between

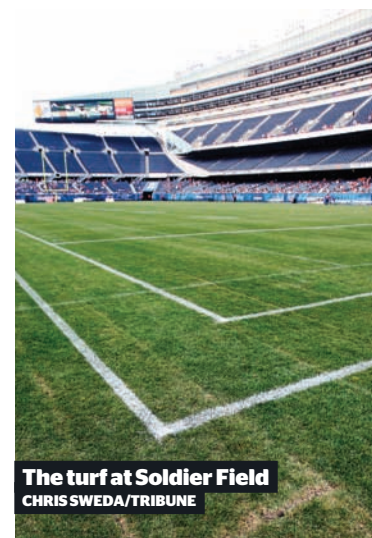
quarterback Jay Cutler and coach Lovie Smith after a three-and-out. How's that for realism?

As far as game play, the demo shows off "Madden's" new "dynamic player performance" system, which means players' ratings and tendencies can change midgame. In the game RedEye played, Cutler got sacked twice early, and in the pause menu we were told he was paranoid and trigger happy.

The game also features a new collision system that enables gamers full control of players up to the point of impact and 100 new tackle animations.

Defensive players also are programmed to recognize and react to plays better and will be able to break out of assignments when needed.

The "Madden" demo is available for free download on Xbox Live and the PlayStation Network. **RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.**



The turf at Soldier Field
CHRIS SWEDA/TRIBUNE

Bears, SMG form turf committee

Chicago Tribune

The Bears and the company charged with tending the grass at Soldier Field have formed a "field committee" to prevent another debacle like last week's cancellation of an open practice for fans because the sod hadn't been watered sufficiently.

The new attempt at cooperation comes as Mayor Emanuel said Tuesday he expects the Chicago Park District to make sure the grass at the lakefront facility is up to snuff.

"I want the players and the teams that come, and the fans that want to go to Soldier Field, to find a facility that is reliable," Emanuel said in his first public comments since the Bears called off the Friday practice after team officials deemed the turf unsafe for players. "That's what I expect them to do, and I expect the people at the Park District to make the tough choices and the choices that are responsible."

Luca Serra, spokesman for SMG, the company that has managed Soldier Field since 1994, said the field committee first met over the weekend to make sure the right steps were being taken to get the grass ready for the Bears' first preseason game Saturday.

Soldier Field general manager Tim LeFevour, Bears director of administration John Bostrom and the groundskeepers for the team and SMG will continue consulting with each other going forward to make sure both sides are satisfied with the care of the grass, Serra said.



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Quiet time

Jay Cutler has been low-key in Bears camp, but these five have plenty to say. Join them at the address above.

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1 Why haven't we heard much from or about Jay Cutler in training camp so far?	Oh he had quotes. They were so bad though that the rest will be unwritt-uh-hh-huuunn ...	TMZ packed up and moved back to Hollywood along with what's-her-face.	Patience. His heart was sacked by Kristin Cavallari; he'll soon be making passes at others.	He's in full-on [bleep] you mode and secretly wants to punch us all in the face for doubting him.	He's got a microchip on his shoulder.
2 The turf debacle is to the Bears as ...	... me not being in the Monday fives this week. THE PEOPLE PAY GOOD MONE- ... oh wait.	... every season's turf debacle is to the Bears.	... the grass debacle was to Ricky Williams.	... Chris Williams is to the offensive line. Sloppy as hell and needs to be cut.	... the Y2K debacle was to technology. Wait, we beat that—the Bears can't beat anything.
3 Cubs are unveiling a Ron Santo statue. What would he say about that?	No clue, but you know who would know? My girl Vail. Hi Vail!	I feel certain Ronnie would want Brant Brown to dedicate it.	"I hope the Cardinals don't perch atop me. The standings are bad enough."	"The great thing about this statue is ... what was I talking about?"	"Whatever you do, Cubs fans, don't urinate on me. Vomiting, OK, but no urinating."
4 If Real Madrid can sign a 7-year-old, then ...	... I can draft that little white girl from the Missy Elliott videos to teach me how to dance.	... it's Ronaldo's turn to bring oranges and juice boxes for halftime.	... the White Sox can re-sign Mark Buehrle. Tell Jerry how you feel, Chicago.	... why the hell can't college athletes get paid?	... why can't the Bears sign an offensive lineman?
5 How are Chicago sports teams like the U.S. economy?	A ton of people pretend they know what's going on, but there's only five dudes controlling the whole thing.	They aren't. The economy will eventually recover. (Rimshot.)	In a Bear market you might lose your Sox, but there is always a Bullish recovery.	They take all my money and make me want to jump off a bridge.	Both will crash and burn when the MACHINES TAKE OVER! HAHAAHAHAHA!

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Ex-Illini arrested

Jereme Richmond, who left Illinois after his freshman basketball season, was arrested Monday with three others after a confrontation at a Waukegan home. Richmond, 19, was being held on charges including aggravated unlawful use of a weapon, battery, disorderly conduct, possession of a firearm and assault.

THE MOUTHWATCH

"I'm very optimistic about [union leader] Billy Hunter and the owners getting a deal done. I love the game that much, so that's my focus right now. My focus is having a training camp next month at the end of the month and getting ready to go." *LeBron James on the NBA lockout and the upcoming season*

GAME PLANNER

» **Cubs vs. Washington.** 7:05 WGN
 » **White Sox at Baltimore.** 6:05 p.m. CSN
 » **Soccer: U.S. vs. Mexico.** 8 p.m. ESPN2

FINAL SCORE

» Washington 3, Cubs 1
 » White Sox 4, Baltimore 3
 » Connecticut 69, Sky 58

» FOLLOW TRACY'S TRAVELS ON TWITTER AT @TRACYSWARTZ

TRACY'S TRIPPIN'

RedEye reporter Tracy Swartz is visiting nine major-league ballparks in nine days. On Tuesday, she was at Yankee Stadium. Here's her puncard to Chicago.



I spent much of the afternoon worrying about rain affecting the Yankees' game against the Angels.

I wanted bats and dogs, not cats and dogs. Luckily, the rain cleared right before the game.

Yankee Stadium is gorgeous. There are photos everywhere of historic Yankee moments, and you can still

feel the high of Derek Jeter's 3,000th hit from weeks ago.

From what I've seen, the stadium has the widest variety of food—from Nathan's dogs to sushi to garlic fries—but they also print the calorie counts on each item, including beer.

In unrelated news, Yankee Stadium also has the widest seats.

from news services **shortstops**



Mayor slips on turf issue

Our on-the-spot mayor weighed in on the Family Fest turf debacle at Soldier Field during a news conference Tuesday. The whole turf-is-terrible issue unfolded Friday. "I'm not looking—right now—to blame, I've told them to look for a solution" Mayor Emanuel said. Well, I'm guessing Mayor Daley would have blamed somebody. Heck, me might have ripped up the field himself, a la Meigs Field. Of course, as they say, the grass always looks greener ...

MISSED AGAIN

LeBron James is working out and preparing for the 2011-12 season because he's optimistic the NBA lockout will end in time to play. I just chalk this up as another miss for LeBron. The NBA season is on life support, and he's no doctor.

TREATED

Paul Konerko, you're better on one leg than most people are on two. Get well, Paulie.

IN THE DOGHOUSE

Steve Williams. You are a caddie. That is all. Now please go away.

txtable

TODAY'S DOGFIGHT

Should the White Sox put Paul Konerko on the disabled list? Text "dog1" for yes or "dog2" for no to 87708. You'll get the results instantly.



PITCH FEST: A LOOK AT BASEBALL FROM BOTH SIDES OF TOWN

Today's topic: Do the Cubs and Sox's recent win streaks matter?

Going streaking



north side

JULIE DICARO
 twitter.com/
 aeryssports

While the recent winning streak might matter for the Sox, who hold on to their chance to climb back into the AL Central race like grim death, it couldn't matter less for the Cubs.

Oh, I have no doubt Jim Hendry and the Rickettses will attempt to convince fans the Cubs' recent seven-game win streak does matter. After all, it fits in perfectly with their "the only thing wrong with this team is injuries" mantra they've been peddling all season.

Worse, it gives them a faux justification for their failure to do anything meaningful at the trade deadline, allowing them to cling to their "nucleus" of mediocre players for another season.

The Cubs are still second-to-last in the majors in pitching and dead last in fielding percentage. That makes for bad baseball, and it isn't likely to change until the front office realizes, if ever, a wholesale rebuilding is needed.

READ JULIE DICARO'S CUBS BLOG AT AERYSSPORTS.COM/A-LEAGUE-OF-HER-OWN.



south side

SOXMAN
 twitter.com/
 thesoxman72

No matter how disgruntled, disenfranchised or just straight "dissed" you feel about your team's disappointing season, the bottom line is winning streaks always matter.

Fans must always find the relevance in improved play. While Cubs fans desperate for a change likely think a hot streak sentences them to another season of Mike Quade, the White Sox still are within striking distance of the playoffs. They still have 17 games with the Indians and Tigers.

Sure, we have to get to .500 first, but during an "all in" season, can we really stop caring? Until the fat lady sings, I will continue to scream vocally: "Don't stop now, boys!"

Any real fan would.

READ SOXMAN'S MUSINGS AT TWITTER.COM/THESOXMAN72.

Whom do you agree with? Text "pitch1" for Julie or "pitch2" for Soxman to 87708. You'll get the results instantly.

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-Abraham Lincoln

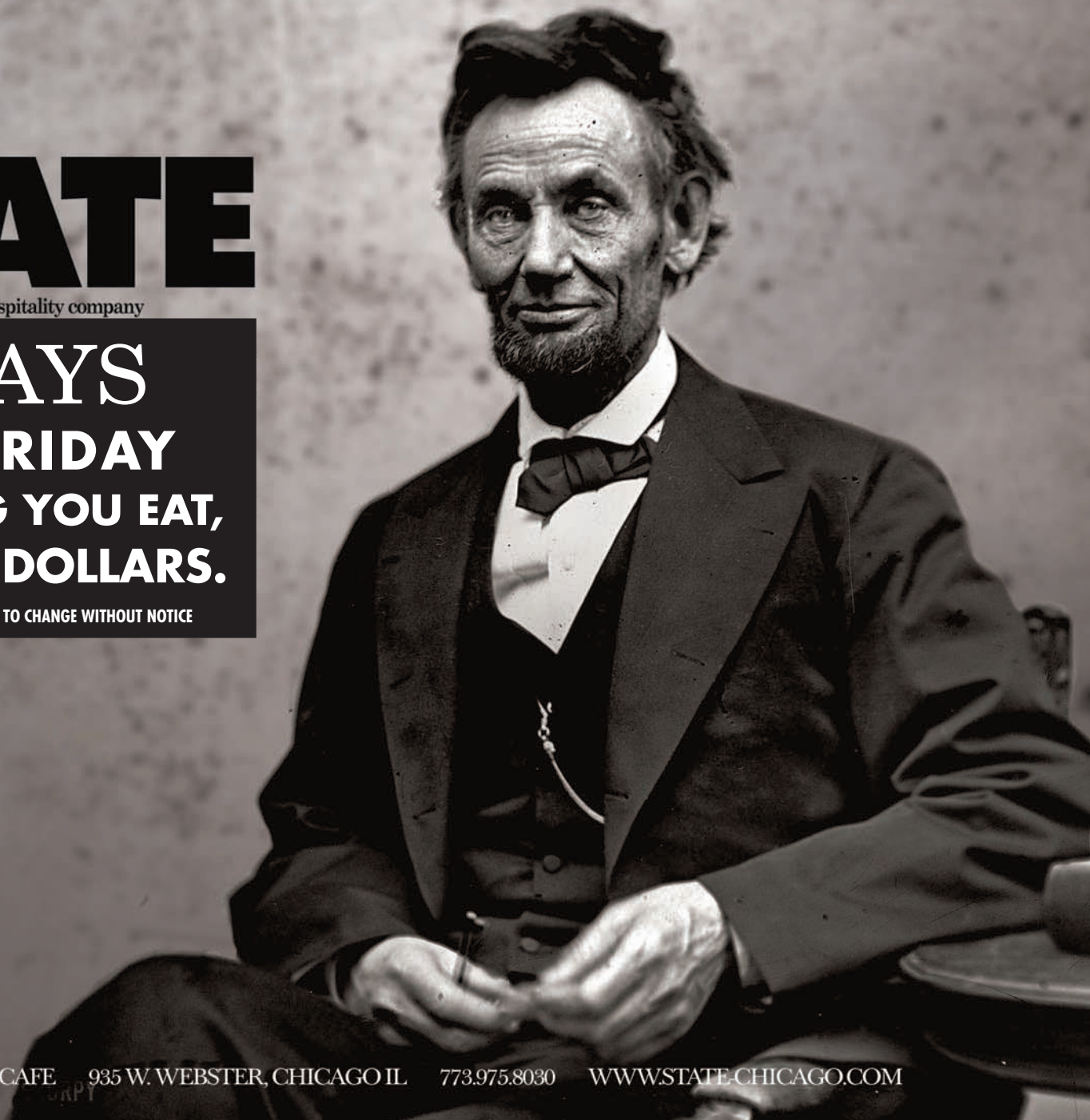
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Wicker Park bar **The Fifty/50** launched a burger-naming contest with a \$500 prize. Check out the bar's Facebook page for details.

You've never been to ... ?

Squeeze in these iconic Chicago events before summer's end

By Sarah Freeman

Start the clock: With Lollapalooza behind us and Labor Day just a few weeks away, the race to squeeze in all the things you wanted to do this summer is in its final lap. But the good news is most of the best Chicago events extend beyond the summer—here we bring you info on the last hurrahs of some lesser-known gems, as well as a few reminders about the best spots to fall into while avoiding the typical tourist traps.

Chirp Radio presents 'The First Time: First High'

Where: Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444

When: 8 p.m. Wednesday

Cost: \$10

You always remember your first time, whether you want to or not. Some of Chicago's best writers suck up their pride, and maybe even morals, to share the story of their first high. Readers are accompanied by "The First Time" band playing songs to match their stories.

Too Much Light Makes the Baby Go Blind

Where: The Neo-Futurarium, 5153 N. Ashland Ave. 773-275-5255

When: 11:30 p.m. Fridays

and Saturdays, 7 p.m. Sundays

Cost: \$9, plus the roll of a six-sided die—or a five-sided die if you live-post about the show on any social media profile
Wanted: Adventurous audience members for The Neo-Futurists' long-standing, rapid-fire show. In one hour the hilarious Neos attempt to perform 30 original plays, while occasionally pelting audience members with produce or launching water-gun attacks.

Uptown Poetry Slam

Where: The Green Mill, 4802 N. Broadway 773-878-5552

When: 7 p.m. Sundays

Cost: \$6

If you're going to give slam poetry a chance, there isn't a better spot to test the waters than this classic joint that practically invented the scene in Chicago. Get in front of the mic yourself and \$10 could be yours (well, \$4 after the cover charge) if you win the weekly Uptown Poetry Slam competition.

Life During Wartime Dance Party and Social

Where: The Hideout, 1354 W. Wabansia Ave. 773-227-4433

When: 11:30 p.m.-3 a.m. Aug. 20

Cost: \$5

Skip the lines at the overcrowded Gold Coast clubs and make the trek to Hideout for one of the best-kept sweaty dance party secrets. DJs Bald E. and Mother Hubbard tear up the small space while Hey Cliche Video Club provides for some fun visuals.

The Moth StorySlam

Where: Martyrs', 3855 N. Lincoln Ave. 773-404-9494

When: 8 p.m. the last Tuesday of the month

Cost: \$8

If you listen to "This American Life," you've probably heard stories from The Moth before. Writers, comedians and the like share true stories based on a theme in a stage competition for the monthly title. Seats fill up notoriously fast, so arrive early for this month's show, with a food theme.

Vaudezilla presents Broadzilla the Burlesque Beast

Where: Exit, 1315 W. North Ave. 773-395-2700

When: 10:30 p.m. and 1 a.m. the last Friday of the month

Cost: Free!

Ladies, leave the topless bar-top dancing to the professionals, please. Hosts Anita Lilmore and Booty Garland of Vaudezilla pack the pasties for this monthly free showcase at the pleasantly sleazy rocker bar.



The Interview Show

Where: The Hideout, 1354 W. Wabansia Ave. 773-227-4433

When: 6:30 p.m. the first Friday of the month

Cost: \$8

So a cartoonist, a chef and a comedian walk into a dive bar ... and basically shoot the [bleep] with local columnist and host Mark Bazer, who always manages to sign up fun and timely guests. Next month, Tavernita chef Ryan Poli and "Big Questions" author Anders Nilsen take the hot seats.

The Harold

Where: iO Theatre, 3541 N. Clark St. 773-880-0199

When: 10:30 p.m. Mondays, 8 p.m. Wednesdays, 8 p.m. Thursdays and Sundays, 8 and 10:30 p.m. Fridays, 10:30 p.m. Saturdays

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chicago.ioimprov.com.

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When: 8 p.m. Sept. 16

Cost: \$5

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This week: Is the early patio closing time fair?



JASON LITTLE FOR METROMIX

VS



YES

You should know two facts about me: I love drinking on patios, and I love drinking past midnight. But as someone who lives directly across from a bar

with a spacious beer garden, I fully support early closing times for outdoor spaces. There's nothing worse than being jolted awake by drunken people arguing over the remaining quesadilla wedge or belting out "Last Friday Night" like they're at a Katy Perry concert. Is it my fault for living in a 100-year-old apartment with bad insulation mere feet from a bar? Maybe. But come midnight, is it really so awful taking your cocktail inside? Let's work together, people.
—DANA KAVAN



NO

Drinking at a rooftop bar is one of my favorite things to do in the summer, but it's always a bummer to settle in with a cocktail just to realize the outdoor area is

shutting down within the hour. And when that does happen, you face the unfortunate choices of either a) squishing into the already-crowded indoor portion of the bar for another couple of hours of drinking or b) going home. As for the rationale that it's too noisy for neighbors, if you rented an apartment near a raging rooftop bar, Wrigley Field or the "L" in the first place, what led you to believe you'd have peace and quiet all hours of the night?
—LISA ARNETT

LAST WEEK'S RESULTS: WOULD YOU WAIT IN LINE FOR MORE THAN 15 MINUTES?

NO	YES
83%	17%

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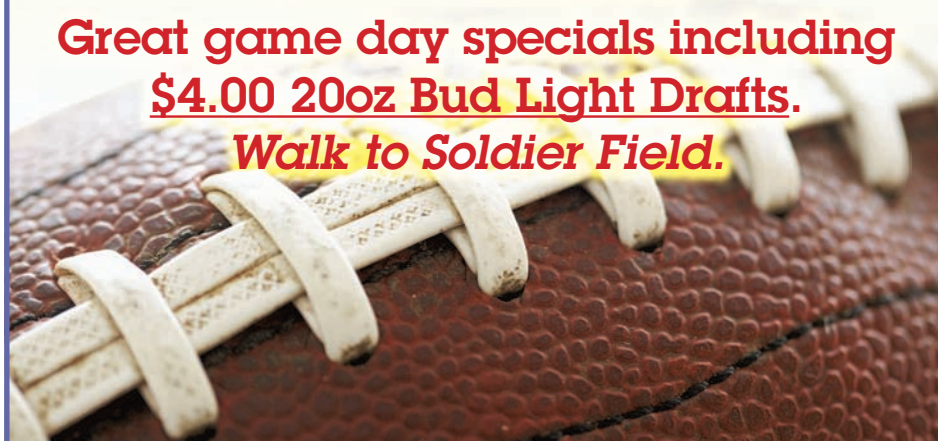


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**PICK
OF THE
WEEK**

Street Food Artistry 2011

This celebration of Chicago's food trucks and street-inspired dishes includes food samples, cooking demonstrations, a mixology class and a performance by Soul People. 1 p.m. Sun.; \$40-\$70; Galleria Marchetti, 825 W. Erie St. 312-884-1278.

* CARNIVALE

6:30 p.m. Wed.: Mojitos 101 class. Mixologist Daryl Freeman leads a hands-on class. Includes drink samples and appetizers; \$25. RSVP required; 702 W. Fulton Market. 312-850-5005.

DODO

5 p.m. Thu.-Sat.: Cafe Potjekos African pop-up restaurant. Prices vary; 954 W. Fulton Market. 312-226-5300.

* NAVY PIER

7 p.m. Wed.: Taste of the Nation Chicago. The annual foodie bash and benefit for Share our Strength includes bites from more than 40 local chefs, plus craft cocktails from local mixologists, DJs and a silent auction. Participating restaurants include Paris

Club (59 W. Hubbard St.), Hot Chocolate (1747 N. Damen Ave.), Girl & the Goat (809 W. Randolph St.) and more; \$95; 700 E. Grand Ave. 877-268-2783.

* 437 RUSH

5 p.m. Sat.: National Filet Mignon Day. A three-course dinner includes stewed Mediterranean baby octopus, calamari and cuttlefish; roasted petit filet mignon and pineapple carpaccio; \$45; 437 N. Rush St. 312-222-0101.

* SOUTHPORT GROCERY & CAFE

11 a.m. Fri.: S'mores pop-up shop. Truffle Truffle serves up cupcakes and other treats inspired by the campfire dessert; prices vary; 3552 N. Southport Ave. 773-665-0100.



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Good stuff we ate

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—LISA ARNETT, METROMIX DINING PRODUCER



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9:00 PM | ADMISSION: \$5 | ALL AGES

friday | aug. 12

**Kevin Flynn and
the Avondale Ramblers**
featuring Evoli
Hard Rock's Local Revue
10:00 PM | ADMISSION: \$5 | ALL AGES

thursday | aug. 18

Meagan Hickman & Co.
Singer/Songwriter Showcase
9:00 PM | ADMISSION: \$5 | ALL AGES

thursday | aug. 25

Kate Diaz
Singer/Songwriter Showcase
9:00 PM | ADMISSION: \$5 | ALL AGES



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STONE
TEMPLE
PILOTS
August 12



JIM
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August 13



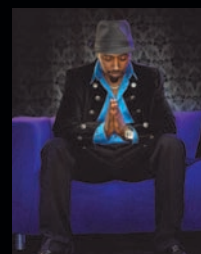
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August 19



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FOREVER IV
ZAPPA PLAYS
ZAPPA
August 20



DIANA KRALL
September 15



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September 16



JOHN OLIVER
OF THE
DAILY SHOW
September 23



JEFF DUNHAM
September 24

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TICKETBOOTH

YOUR ON-SALE CONCERT GUIDE

✳ = METROMIX RECOMMENDED SHOW

ON SALE 10 A.M. WEDNESDAY

El Payo, Las Guitarras deEspana, Mehran, Thursday, Oct. 13 (\$20, 21+) at Martyrs'.

Kinetix, Strange Arrangement, Saturday, Oct. 15 (\$12, 21+) at Martyrs'.

Project/Object, Saturday, Oct. 22 (\$20, 21+) at Martyrs'.

ON SALE 10 A.M. THURSDAY

Il Volo, Wednesday, Sept. 28 (\$29.50-\$69.50, all ages) at Chicago Theatre.

ON SALE 10 A.M. FRIDAY

Gwar, Every Time I Die, Monday, Oct. 31 (\$25-\$27, all ages) at House of Blues.

Mat Kearney, Leagues, Thursday, Nov. 17 (\$25-\$28, all ages) at House of Blues.

North Mississippi Allstars, Saturday, Nov. 19 (\$25.50-\$28, 17+) at House of Blues.

Plain White T's, The Summer Set, The Downtown Fiction, Allison Park, Sunday, Oct. 30 (\$21-\$23, all ages) at House of Blues.

ON SALE NOON FRIDAY

Alpha Rev, Sunday, Oct. 16 (\$10, 18+) at Schubas.

The Dig, Thursday, Sept. 22 (\$10, 18+) at Schubas.

Scott Miller, Wednesday,

day, Nov. 9 (\$12, 21+) at Schubas.

Never Shout Never, A Rocket to the Moon, Fake Problems, Carter Hulsey, Saturday, Nov. 5 (\$22, all ages) at Riviera Theatre.

Star Slinger, Friday, Nov. 4 (\$12-\$14, 18+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Blind Pilot, Sunday, Nov. 13 (\$16-\$18, all ages) at Park West.

The Civil Wars, Milo Greene, Sunday, Nov. 6 (\$20, all ages) at Vic Theatre.

Duran Duran, Neon Trees, Friday, Oct. 21 (\$50-\$125, all ages) at Chicago Theatre.

✳ **Feist,** Friday, Nov. 4 (\$35, 18+) at Riviera Theatre.

✳ **The Kooks, Yawn, The Postelles,** Saturday, Nov. 26 (\$28.50, all ages) at Vic Theatre.

✳ **Medeski Martin and Wood,** Friday, Nov. 4 (\$30, 18+) at Park West.

We Are Augustines, Thursday, Sept. 22 (\$12, 17+) at Subterranean.

ON SALE 11 A.M. SATURDAY

Dave Barnes, Saturday, Nov. 5 (\$15-\$27, all ages) at Space.

Edie Carey, Wednesday, Nov. 30 (\$12-\$20, all ages) at Space.

Catie Curtis, Thursday, Nov. 4 (\$18-\$30, all



✳ **Trombone Shorty and Orleans Avenue** Wednesday, Oct. 19 (\$20, 18+) at Park West.

ages) at Space.

Robbie Fulks, Thursday, Nov. 10 (\$18-\$30, all ages) at Space.

Richie Furay, Wednesday, Nov. 3 (\$27-\$38, all ages) at

Space.

Michael Kaeshamer, Wednesday, Nov. 9 (\$15-\$26, all ages) at Space.

Charlie Mussel-

white, Friday, Nov. 18 (\$20-\$35, all ages) at Space.

Star Anna, Saturday, Sept. 24 (\$10-\$20, all ages) at Space.

Sweetback Sisters, Wednesday, Nov. 16 (\$10-\$18, all ages) at Space.

Terence Blanchard

Quintet, Thursday, Oct. 20 (\$25-\$45, all ages) at Space.

Dolly Varden, Phil Angotti Band, Wednesday, Nov. 23 (\$12-\$24, all ages) at Space.

Suzanne Vega, Sunday, Nov. 13 (\$30-\$60, all ages) at Space.

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Listen at metro mix.com: "Blacks"

Hermit in the Sun



DEXTER TORTORIELLO

PERSONALITY TEST

What's the last album you bought?

"The last album I bought? Let me look in my iTunes right now. Oh! Zomby's 'Dedication.'"

Song you've listened to on repeat recently?

'Active Child. He asked me to remix this song he did called 'Playing House' and I listened to it like 300 times in a row."

Song you never want to hear again?

"Anything by Tom Petty. I'm done. I'm over it. If somehow all of his albums got miraculously destroyed, I'd be a much happier person."

Best concert you've seen in the last year?

"Braids. I went on tour with them with Houses and I think they're one of the best live bands I've ever seen in my life."

New band you don't know personally that deserves to be big?

"I think Careful. It's this kid Eric Lindley, and his music is so inspiring to me."

Favorite movie ever?

"I'd say either 'Buffalo 66' or 'Tuvalu.' It's a silent film ... and it's beautiful."

Chicago's best music venue?

"The Fireside Bcwl is the one I have the most fond memories of. The best one I've played at has been Lincoln Hall. It's a beautiful, clean, brand-new venue."

Dexter Tortoriello's moody, noisy sounds may surprise at Mad Decent Block Party

By Andy Downing

In the electronic duo Houses, Dexter Tortoriello explored a more cheerful sound, crafting sunny compositions that could have soundtracked an island retreat. Things take a much more ominous turn on "Blow," the debut EP from his moodier solo project, Dawn Golden and Rosy Cross.

Reached at home in Hanover Park, the 24-year-old DJ/noisemaker, who performs at this weekend's (free!) Mad Decent Block Party, discussed his fondness for sad songs, the benefit of sticking with Myspace and why he's happy to share names with a (fictional) serial killer.

Does it feel odd to play an event billed as a block party when your music is best fitted to overcast days?

Yeah, it's going to be really interesting. My live set is far more noisy and bass heavy than the stuff on the record. The first song on the album, "On the Floor," gets adapted into this really big, bass-heavy cut for the live set. I'm hoping to go out there and assault people with a barrage of drums and bass and noise.

Do you cope well with the heat?

Well, I'm not an air-conditioning guy, but I definitely don't like being smashed against a bunch of other people in the sun, sweating and like getting beer spilled on me. I'm much more of a hermit than that requires. A lot of DJs really like playing and getting crazy and sweating on people. That's something I'm going to have to learn to love, I guess.

These songs are fairly dark. Did something have you bummed out during recording?

In a way, yeah. Most of that EP was recorded in the middle of the night when I was trying to get new Houses material

together and it wasn't coming out. The Houses record is really upbeat; it doesn't tackle too much difficult material. But that's totally not where my roots in music come from. My roots in music come from, like, Nick Drake and really sad folk stuff. So I ended up with these five songs that didn't fit in with the Houses stuff. Then I recorded vocals for a few of them and it became very clear that this had to be a different project.

"White Sun" and "Black Sun" are both essentially funeral songs.

Yes they are. I've dealt with a lot of death in my life, particularly when I wrote "Black Sun." Most of the lyrical content centers around the idea of catharsis. [The songs] are all really personal to me. I don't write about many things in this project that aren't personal.

Since the music is so moody, I'm curious about the last thing that made you laugh.

I watched the worst movie last night with my girlfriend: "Super" with Rainn Wilson. There's this one scene—and it's the only thing in the movie that made me laugh—where this

FAST FWD

THIS WEEK'S TOP 5 LIVE SHOWS

1. Stone Temple Pilots

8 p.m. Fri. at the Venue
They still rock. Really.

2. Victorian Halls

7:30 p.m. Thu. at Beat Kitchen
Locals signed to Victory Records.
Congrats!

3. Lil Wayne

7 p.m. Sat. at First Midwest Bank Amphitheatre
Frog in your throat?

4. Steely Dan

7:30 p.m. Fri.-Sat. at Ravinia
Bring the folks.

New releases



Elsinore

"Life Inside an Elephant"

(Self-released)

Soaring and honest, beautiful yet raw, the title track from this new EP from Champaign indie rockers Elsinore is about as good as synth-infused, bittersweet pleas for love get. (The disc's closing remix also finds surprisingly moving new ground in the wandering, electronic beats.) The other two tracks on this excellent little teaser play it softer but almost

equally chilling. Dramatic, Antony and the Johnsons-level-gorgeous "Ultraviolence" dares to imagine emotional anguish as physical (with added wounded beauty from a harp), while the somewhat-more-ordinary ballad "The Thermostat, the Telephone" still lingers thanks to its blend of aching details and lush string arrangements. This band deserves a bigger following. You in?

In concert: 9:30 p.m. Fri. at Subterranean
—MATT PAIS

guy is in a comic book store and he picks up a bunch of comics and hands them to someone off-screen and he's like, "Here, hold these, [bleep]hole." Then it pans over and it's his 8-year-old daughter.

How did you get hooked up with [DJ and Mad Decent label founder] Diplo?

I had my music up on a Myspace page ...

You still use Myspace?

No, no, no! That's the funny thing—no one uses Myspace! One of the writers from Prefix [Magazine] wrote about the ["Blow"] EP and then sent a link on Twitter to Diplo. It was just like, "Hey, Diplo, check this out." Then Diplo messaged me on MySpace, which I didn't check for like two weeks.

Because nobody checks Myspace anymore.

Especially the messages. I thought the message file was just the trash can on the Internet

that collected porn and spam. But that's how it all started. A couple months later I was signed to Mad Decent.

How angry are you at Showtime for naming a show "Dexter"?

[Laughs.] I actually watched like four seasons of that show and I really liked it. It was a much needed release because before that it was "Dexter's Laboratory" and then before that it was just the word Poindexter, which is just super nerdy.

So you're saying the name Dexter has come a long way?

Totally! It's been an evolution through my life. And I'm glad it arrived at some vigilante serial killer.

ANDY DOWNING IS A METROMIX SPECIAL CONTRIBUTOR.

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5. Selena Gomez and the Scene
7 p.m. Sat. at Rosemont Theatre
Squeal!



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- Maxine Nightengale





Summer's final act

5 shows where Chicago takes center stage

By Julia Borcherts

Summer in Chicago: From baseball to beaches, four-star restaurants to dive bars, we've got it all. And this summer, we've got it all onstage, too—but not for much longer. Head to these Chicago-centric productions about iconic Windy City people and places before they, ahem, “fall” into history.

Black and Blue

Nothing says summertime in Chicago like a Cubs-Sox rivalry, but in Factory Theater's comedy by ensemble members Anthony Tournis and Nick Digilio, the ante gets upped when the rivals are two brothers who make a Cubs vs. White Sox bet that leads to long-term consequences.

On location: The play takes place over 10 years in their dad's (fictional) Roscoe Village bar. Does the North Side location give favor the Cubs? Not really—dad has no interest in baseball, so for the brothers, it's neutral ground.

See it: Through Sept. 3 at Prop Thtr, 3502 N. Elston Ave.

Tickets: \$20; 866-811-4111; thefactorytheater.com

The Original Grease

Grab the one that you want and head to the R-rated re-creation of this musical about working-class teens on Chicago's Northwest Side trying to find some summer lovin' at Foster Beach. Oh, and FYI, Sandy is not from Australia—she's from Joliet.

On location: The kids attend Rydell High—which is based on writer-creator Jim Jacobs' Norwood Park alma mater, Taft—and spend lots of time up to no good at Caldwell Forest Preserve.

See it: Through Aug. 21 at American Theater Company, 1909 W. Byron St.

Tickets: \$35-\$40; 773-409-4125; atcweb.org

[Bleep] You, I Love You, Bye: The Rahm Emanuel Story

With a penchant for expletives, a ballet-dancing background and a hard-charging political style that earned him the nickname Rahm-bo, our new mayor's life and career are ripe for this multimedia musical parody by political writer Andy Cobb and comedy writer Marc Warzecha, who also co-penned a long-running satire about another iconic Chicagoan—“Oprah! A Comedy! Live Your Best Laugh!”

On location: In one scene, set in 2081, a holographic Emanuel frightens tourists with his severed finger keychain at his own Museum of Science and Industry exhibit.

See it: Through Oct. 8 at The Annoyance Theatre, 4830 N. Broadway

Tickets: \$20; \$10 previews through Aug. 13; 773-561-4665; annoyanceproductions.com

El Stories: Brown Line

Take a (virtual) ride from Washington/Wells to Kimball with The Waltzing Mechanics, who perform 26 true-life tales of CTA train rides—one for each stop on the line—transcribed from interviews with Chicagoans and dramatized over the course of one Brown Line trip.

On location: Most anecdotes are location-specific, including one in which a college student hops on at State/Lake and has her iPod stolen by the time she arrives at Clark/Lake. Another features a rider who wears bear paw gloves for the moment the Red and Brown lines sync up so he can pop up in the window and scare people on the neighboring train.

See it: Through Saturday at The Greenhouse Theater Center, 2257 N. Lincoln Ave.

Tickets: \$13; 773-404-7336; greenhousetheater.org

We Live Here

Storytellers share humorous and dramatic autobiographical accounts of defining moments as Chicagoans, woven together with a live rock score and video interviews of three dozen Windy City residents.

On location: A female bike messenger finds dangerous love at River North dive bar Rossi's; a man gets humiliated while trying to mack on two girls during a Red Line trip to the beach; a server faces unwanted consequences when he blogs maliciously about the popular Logan Square restaurant where he works. And, yes, there's a tale about that fatal Game 6 of the 2003 National League Championship Series.

See it: Through Sept. 11;

Theatre Seven of Chicago at The Greenhouse Theater Center, 2257 N. Lincoln Ave.

Tickets: \$20-\$25; 773-404-7336; greenhousetheater.org



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Great acting can't do all the work

Virtually every white person in 1963 Jackson, Miss., is a racist, except for Eugenia "Skeeter" Phelan (Emma Stone), who decides to write a book based on the stories of African-American women who raise kids (and cook and clean) for white families that disrespect them. But Skeeter can write the book only if maids like Aibileen (Viola Davis) and Minny (Octavia Spencer) are willing to talk, and risk losing their jobs.

The buzz: Adapting Kathryn Stockett's popular novel, writer-director Tate Taylor (a lifelong friend of Stockett's) should know something about a community that only wants to do things its way, having just appeared in "Winter's Bone."

The verdict: Very rarely does a movie come along with this many juicy roles for women, and every actress (including Jessica Chastain and Allison Janney) nails her role. Yet the movie plays it safe in the interactions between good, kind people and big-time racists, who of course (spoiler alert!) get their comeuppance so viewers feel better. Never is there a sense of how the maids live on 72 cents an hour (\$182 per month) or how Skeeter has avoided the circular racism that causes young girls who love their caretakers to grow up and be just like their prejudiced moms. "The Help," which is about a half-hour too long, showcases the need for people of any color to have a voice, but it doesn't need to show whites learning how it feels to be marginalized.



**fast
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MATT PAIS
[twitter.com/
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**'The
Help'**
PG-13



ONLINE

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of Matt's re-
views at **red
eyechicago.
com/movies**.



Emma Stone
LENNY GILMORE/REDEYE

EMMA, EMMA, EMMA!

**THE 'HELP' STAR IS ALL
OVER THE PLACE—
AND LOVING IT**

By Matt Pais

REDEYE

"The Help" marks the third Emma Stone movie released in four weeks, following "Friends with Benefits" and "Crazy Stupid Love." Isn't she worried about, uh, Stone-verkill?

"Stone-verkill! Yes! Coined a word," Stone exclaims, laughing. "I'm always worried about Stone-verkill. I have to live with me every day. I've had to listen to my voice way too much the past week. I probably shouldn't do anything ever again."

That self-deprecating sense of humor and irresistible charm are part of why the 22-year-old actress has become such a hot Hollywood commodity even though she has only just finished filming her biggest role (in next year's superhero reboot "The Amazing Spider-Man").

In "The Help," opening Wednesday, Stone leads a fantastic cast of actresses in writer-director Tate Taylor's adaptation of the best-selling book by his longtime friend Kathryn Stockett. The story centers on African-American maids in highly prejudiced 1963 Mississippi who finally have a place to voice their life experiences, thanks to a book by Eugenia "Skeeter" Phelan (Stone).

At the Elysian Hotel, the New York-dwelling Stone talked about "The Help," releasing her rage while weightlifting and going back to high school for "Spider-Man."

When you were filming "The Help," how aware were you of how much things have or haven't changed?

We were shooting in Greenwood, Miss., and it was the only place I think in the world that we could have made the movie accurately. Just the location alone, you could feel the history and you could feel the difference,

Stars: It's not just 'a cause'

The Orlando Sentinel

Viola Davis didn't want to wear the uniform.

The Oscar-nominated actress was thrilled at the chance to star in "The Help," the film based on the best-selling novel by Kathryn Stockett. But it was a movie about maids in the Jim Crow South.

And "I had to get past the fact that I'd be playing a maid."

It's an image heavy with history and meaning—the black maid in uniform—raising upper-class white children in the segregated South. More than 70 years after "Gone With the Wind," the "mammy" stereotype that Hollywood happily embraced and then rejected still carries weight within the black community.

Stockett's 2009 novel upon which "The Help," opening Wednesday, is based, relates a series of oral histories by Southern maids in the 1960s. It was inspired by the author's childhood in Jackson, Miss., where she has said she was raised by her family's housekeeper.

"People assume it's that same old story, race in the South," says co-star Octavia Spencer, who plays the feisty maid Minny. "But it's being told from a different perspective. That in itself is a huge feat."

Davis, who turns 46 the day after the movie opens, was born in South Carolina but grew up in Rhode Island. Spencer, 39, grew up "at the end of the civil rights era" in Montgomery, Ala.

"The responsibility of image and message is heavy on the backs of actors of color. We have a larger responsibility to fill. We're not just artists," Davis says. Spencer agrees.

Yet neither actress wants "The Help" to be perceived as just "a cause."

"It's ultimately a movie about relationships that cross generations, colors," Davis says. "Yes, [the South] is a place with a violent history, a place with second-class citizens who could only find work as maids, but a place that's more complicated than those two simple facts."

"Families have been saying, ever since the civil rights movement, that 'I don't want my kid to go through what I went through,'" Spencer adds. "We've lost the tradition of teaching what a struggle it was and the fact that there was a struggle."

"So this film could be very foreign to the younger generations of moviegoers. And that's a good thing."



Emma Stone (from left), Octavia Spencer and Viola Davis in 'The Help.'

but it's all so informed by how recent this all was. It's a strange balance that's being struck in Mississippi right now. Really, really wonderful people, but you're on the Tallahatchie River six miles from where Emmett Till's body was found, and it's kind of impossible to forget that while you're making it. So I definitely became more aware of how far we've come and how far we still have to go.

RedEye reader @blairjanis wanted to know: How much of a person's character is shaped by the times they live in?

I think a pretty damn fair amount. I believe that nurture outweighs nature so much of the time in human beings. It's hard to tell because you don't really know what your nature is until you get really angry and you're kinda primal. [Laughs.] I think that it affects us hugely in ways that we don't even realize.

So what happens when you get angry?

Blind rage. I also find out that I'm filled with rage when weightlifting. Who knew? It's all bubbling right under the surface. I do not feel like a rage-filled human at any

other point in time, but when I'm weightlifting, I'm a lunatic.

What are you benching right now?

Nothing. I am not benching anymore. [Laughs.] I want to make it through my days, man.

This summer we've seen "Bridesmaids" and "Bad Teacher," and people are talking a lot about women in comedy. What can you do to be seen as funny and attractive without having to minimize one or the other?

I think you just have to be totally and completely yourself. Mila [Kunis is] a friend of mine and I think she's awesome and she's one of the most beautiful human beings on the planet, and incredibly funny, so you choose your own path. There's no one you can emulate in any sense. I think Tina Fey said, I'm completely paraphrasing, but the basic idea of what she said was you really can't follow anyone's specific career path, you kind of have to make your own. And I believe that to be true the most in this business, in any business, in any life, you have to follow your heart

and do what's right for you in your life. If you're comfortable being done up and also being funny, then why not get done up and be funny? And if you're not comfortable with it, then don't do it.

How do you feel about going back to high school for "The Amazing Spider-Man"?

It's pretty fun. In "Crazy Stupid Love" I'm 27 and in "The Help" I was 23 and then I'm 17 again [in "Spider-Man"] and it was lovely. I like getting younger and younger as time goes on. I'm like "Benjamin Button." [Laughs.]

How confusing is that for your emotional state?

I don't know how well I did as a 17-year-old this go-round, but we'll see.

You seem to be climbing People's Most Beautiful List, among other lists. Is it true that people become more beautiful as they become more famous?

[Laughs.] What an interesting theory. Um, apparently. I guess that's a ... notion. I don't know what the hell is going on. [Laughs.]

MATT PAIS IS REDEYE'S MOVIE CRITIC.

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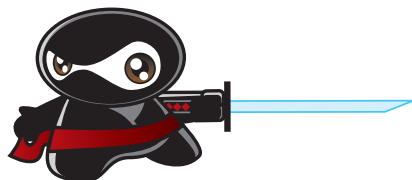
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DIFFICULTY RATING: ★★★★★



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TUESDAY'S SOLUTIONS

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ACROSS

- 1 Drill a hole
- 5 Colorful parrot
- 10 Lump of dirt
- 14 "Once _ a time..."
- 15 Make amends
- 16 Bee's home
- 17 Wasp's _; formation built under an eave
- 18 Cuban dance
- 19 " _ as we speak"
- 20 Patella
- 22 Obvious
- 24 Fraternity letter
- 25 Combine; mix
- 26 Concur
- 29 Pod veggie
- 30 Piece of dining room furniture
- 34 Lean-to
- 35 49ers' league
- 36 Spookier
- 37 Droop
- 38 Jolly; playful
- 40 Sheep's cry
- 41 Inflammation with love
- 43 Took a chair
- 44 BPOE members
- 45 Beauty parlor
- 46 For what reason?
- 47 Very heavy
- 48 Religion started in Persia
- 50 Half of four
- 51 Car collision
- 54 Like adolescents
- 58 Sentry's cry
- 59 Skimpy skirts
- 61 "Now _ me down to..."
- 62 Egg on
- 63 Lopsided
- 64 At any time
- 65 Far's opposite
- 66 Willy- _; haphazardly
- 67 Store clearance

DOWN

- 1 Sailor's bed
- 2 Unlocked

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| 3 Stood up | 26 Pack animals | 44 Blackish woods |
| 4 Penetrated | 27 African nation | 46 Elk |
| 5 Chinese peninsula | 28 Royal | 47 Be in the red |
| 6 Perched upon | 29 Private first class; abbr. | 49 Mortal |
| 7 Swindle | 31 Holy book | 50 Snappish |
| 8 Ms. Lansbury | 32 Oozes out | 51 Give the |
| 9 Make a rug | 33 Clear the slate | cold shoulder to |
| 10 Cheese variety | 35 And not | 52 Female horse |
| 11 "As I _ and breathe!" | 36 Gobble up | 53 Seaweed |
| 12 Microwave _ | 38 Man swallowed by a whale | 54 Cash register |
| 13 Fender blemish | 39 Deposit | 55 Thomas Edison |
| 21 _ Guevara | 42 Gang member | 56 Scottish Highlander |
| 23 Bury | | 57 "Jane _" |
| 25 John or Jim | | 60 Nothing |

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How have celebs defended the honor of their superhero—or supervillain—costumes?

By Ariel Alexovich | REDEYE

Nothing gets nerds riled up more than debating the authenticity of how their favorite comic book characters translate to the big screen. You know, nitpicky things such as, does the hero's suit have the same flexibility as in Issue No. 14? Is the headband the correct scarlet red, not fire-engine red? These little things are taken so seriously in the comic book world that Anne Hathaway—Catwoman in the next Batman flick—felt the need to publicly defend her new costume. How have other superheroes/supervillains-to-be taken on their mortal enemies in the blogosphere? Let's use our X-ray vision (and Google skills) to find out. ARIEL@TRIBUNE.COM | [@MISSARIEL](https://twitter.com/MISSARIEL)

HERO HASSLE



ADRIANNE PALICKI

as Wonder Woman in "Wonder Woman"

The look: Headband, red pleather bodice, jeggings with stars down the sides
Critic's take: "It's still va-va-voom, but less shiny and annoying."
 —Liz Kelly Nelson, zap2it.com

Palicki's take: Sadly, we never got to hear from her. The show was canceled before it ever aired.

We say: We hope the Wonder Woman in any future "Justice League" movie looks less like she shops exclusively at adults-only stores.



ANDREW GARFIELD

as Spider-Man in "The Amazing Spider-Man"

The look: Hella tight, textured, with separate web shooters on his wrists

Critic's take: "I am curious to know why the Spider emblem's leg[s] reach all the way down to Peter Parker's crotch, but I'm sure there's a good reason for it."
 —Matt Goldberg, collider.com

Garfield's take: "I feel like a kid in my pajamas," he told The Guardian.

We say: Did we mention it's really, really tight?



ANNE HATHAWAY

as Catwoman in "The Dark Knight Rises"

The look: Black leather, long brown ponytail, goggles

Critic's take: "It's unflattering, unsexy and most definitely underwhelming. I'm starting to wonder if this isn't just a snapshot from the next 'Spy Kids' movie." —Brian Phares, MTV

Hathaway's take: "If you didn't like the photo, you only see about a tenth of what that suit can do," she told MTV News. "And if you did like the photo, you have excellent taste."

We say: At least this Catwoman has the decency to not run around in Halle Berry's leather cat-bra.



HENRY CAVILL

as Superman in "Man of Steel"

The look: Tight and textured, with muted colors and a super-long cape

Critic's take: "Henry Cavill's costume looks closer to Superman villain Bizarro than he does the Man of Steel. Also, what's up with the latex?" —Dane Jackson, cinemanerdz.com

Cavill's take: "I turned around and look in the mirror and you can't really play it cool—you sort of guffaw and laugh," he told totalfilm.com. "I thought 'OK, holy hell, this is real.'"

We say: We hope this blatant effort at being "Dark Knight"-style gritty pans out.

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PAULA ABDUL

\$2.5 million per season of "The X Factor." (Fellow judge Nicole Scherzinger gets \$1.5 million.)

JUDGE JUDY SHEINDLIN

\$45 million a year for her syndicated "Judge Judy."

ASHTON KUTCHER

\$700,000 per episode of "Two and a Half Men." (Charlie Sheen made \$1.2 million per episode.)

HUGH LAURIE

\$700,000 per episode of "House."

CONAN O'BRIEN

\$10 million per season for his talk show. (Fellow TBS host George Lopez earns \$3.5 million.)

NICOLE 'SNOOKI' POLIZZI

\$100,000 per episode of "Jersey Shore."

MONEYMAKERS

Fox hasn't aired a single episode of "The X Factor," but judge and producer Simon Cowell is set to make \$75 million for its freshman season beginning Sept. 21, according to TV Guide Magazine. The Thursday issue lists the highest paid TV stars and personalities, including:


All the way to the 'Top'

"Top Chef" just kicked it up a notch. BAM! Emeril Lagasse has joined the Emmy-winning show on Bravo, **ew.com** reports. He is joined by "Top Chef Masters" competitor Hugh Acheson, as well as the traditional judging lineup of Padma Lakshmi, Gail Simmons and Tom Colicchio. The show returns in the fall and will take place in three cities in Texas.

Did I do that?

Cee Lo Green has gone Urkel! Jaleel White—aka Steve Urkel from "Family Matters"—stars as the rapper in his newest music video, "Cry Baby," breaking a girl's heart and then dancing in the squeaky-clean streets. Dang, that nerd's got some moves, and his lip-syncing's not bad, either.

'Dirty' business

Get ready to have the time of your life all over again. "High School Musical" director Kenny Ortega has been signed to helm the remake of "Dirty Dancing," Variety reports. Blasphemy, you say? Ortega also choreographed the 1987 original, so he's gotten down with Patrick Swayze and Jennifer Grey. Stars for the new flick have yet to be announced.

23

That's the number of countries in which Jay-Z and Kanye West's album "Watch the Throne" hit No. 1 on iTunes on Monday, **mtv.com** reports.

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